

Gego.

The Architecture of an Artist

February 19–July 10, 2022

An exhibition organized by the	Kunstmuseum Stuttgart (Dr. Ulrike Groos) in collaboration with the University of Stuttgart (Prof. Dr. Kerstin Thomas) and the Wüstenrot Stiftung (Prof. Philip Kurz)
Curator	Stefanie Reisinger, MA (curator-at-large)
Press event	Friday, February 18, 2022, 11 am
Opening	Friday, February 18, 2022, 7 pm
Exhibition duration	Saturday, February 19–Sunday, July 10, 2022
Admission	€ 6 / € 4 (incl. permanent collection) Children and teenagers under 18: free Groups of 10+ people: reduced price per person
Objects on view	> 100 (+ archive material)
Publication	Gego: The Architecture of an Artist Edited by Ulrike Groos, Philip Kurz, Stefanie Reisinger, and Kerstin Thomas With texts by Maristella Casciato, Hannia Gómez, Sabine Maynberger, and Stefanie Reisinger Spector Books, German / English, ca. 220 pages Museum ed. 25 € / retail ed. 35 €
International Conference	Gego: procedencia y encuentro Thursday, April 7, 2022 & Friday, April 8, 2022
Roundtable	Gego in Stuttgart—a Permanent Loan at the Kunstmuseum Stuttgart Wednesday, May 4, 2022, 6:30 pm
Education	Wall texts are provided in the exhibition rooms. There will also be an accompanying program. Information on this is available in the exhibition flyer or at kunstmuseum-stuttgart.de

Exhibition tours
 Sunday, February 20, 2022, 3 pm
 Friday, February 25, 2022, 6 pm
 Sunday, February 27, 2022, 3 pm
 Friday, March 4, 2022, 3 pm
 Friday, March 11, 2022, 6 pm
 Sunday, March 13, 2022, 3 pm
 Friday, March 18, 2022, 6 pm
 Sunday, March 20, 2022, 3 pm *
 Thursday, June 23, 2022, 4 pm *
 € 3 / € 2 (plus admission)
 * followed by performance

Curator tours
 Sunday, March 6, 2022, 3 pm
 Tuesday, March 8, 2022, 4 pm
 Thursday, May 12, 2022, 4 pm
 Thursday, May 19, 2022, 4 pm
 Thursday, June 30, 2022, 4 pm
 Friday, July 8, 2022, 6 pm
 Stefanie Reisinger, MA (curator-at-large)
 5 € / 3 € (plus admission)

Performance
“Cuerdas, simple medida (Coreogego)”
 Friday, February 18, 2022, 8 pm (opening)
 Sunday, March 6, 2022, 4 pm
 Tuesday, March 8, 2022, 5 pm
 Sunday, March 20, 2022, 4 pm
 Thursday, May 12, 2022, 5 pm
 Thursday, May 19, 2022, 5 pm
 Saturday, May 21, 2022, 7:30 pm / 8:30 pm / 9:30 pm
 (Long Night of Museums)
 Thursday, June 23, 2022, 5 pm
 Thursday, June 30, 2022, 5 pm
 Friday, July 8, 2022, 7 pm
 In cooperation with the John Cranko Schule & the Fundación Sonia Sanoja –
 Alfredo Silva Estrada
 Sponsored by the Ministry for Science, Research and Art of
 Baden-Württemberg
 Free admission

In cooperation with



Universität Stuttgart

WÜSTENROT STIFTUNG



Supported by



FUNDACIÓN GEGO

Exhibition design

Biechele Stahl und Eisenwaren / Ita Res; Studio HübnerBraun

Contact

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